APATHY TOWARD NEW OPERAS PAINS

THE WEEK OF OPERA.

Metropolitan Opera House. MONDAY-"Prince Igor," Mmes. Alda and Perini; Messrs. Amato, Didur and Botta.

WEDNESDAY—"Marta," Mmes. Hempel and Ober; Mr. Caruso.
THURSDAY—"Lohengrin," Mmes. Destinn and Matzenauer; Messrs.
Sembach, Weil and Braun.

FRIDAY-"Un Ballo in Maschera," Mmes. Kurt and Mason; Messrs. Caruso and Amato.' SATURDAY, 1 P. M .- "Siegfried," Mmes. Kurt and Mason; Messrs.

Urlus, Braun, Goritz and Reiss.

SATURDAY, 8 P. M.—"Aida," Mmes. Rappold and Matzenauer;
Messrs. Martinelli, Scotti and Scott.

By W. J. HENDERSON. HE gentle soul of Giulio Gatti- works which now constitute the daily

bread of the repertoire. The public Casazza is pained by the apa-thinks it would like to pick out six thy of the operagoing public or eight operas which it likes best of toward novelties. He laments all and have these and these alone because, according to the manager's sung, and all the others sent after "Tlefland" and "Le Villi." oracle, the box office, "Pagliacci" is As usual the public does not know the greatest of all operas. If he were what it desires. If Mr. Gattl-Casazza not under obligations to realize the most under obligations the most u lofty ideals of W. K. Vanderbilt, Otto

Kahn, Frank Gray Griswold, Rawlins
Cottenet and several more altruistic
gentlemen, who are his employers and

"Madama Butterfly" and twenty of
"Pagliacci" and so on, arranging a
season's repertoire so that only the
most popular operas should be heard,
what would he dout the next season? Try it again?

who regard the Metropolitan Opera

Monday night subscriber say when.

Monday night subscriber say when.

"Siegfright subscriber say when." but as a benevolent institution of art, times this season, he was invited to hear it five times next winter?

Mean in five times next winter?

Mean in five times next winter? operas, but would feed fat the public ested person that in a very short and Ruysdael, Mr. Bodanzky will constomach with repeated feasts of Puc- period "Pagliacci" would have to be duct. cini, Mascagni, Leoncavallo and Verdi, put on the shelf for a season or two, "Aida' will be given on Saturday and something found to take its place, evening for the benefit of the French

especially in its refusal to regard forced upon an impresario by this very Rappold, Matzenauer and Sparkes "Prince Igor" as a suitable companion need of freshening up the repertoire, and Messrs, Martinelli, Scott, for the masterpieces in the list of because certain works once thought for the masterpieces in the list of to be of inexhaustible attractiveness and Audisio. Rosina Gail will favorites. Mr. Gatti-Casazza has had now nauseate the public. What noil will conduct.

discouraging experiences. He has pro-killed "Königskinder"? Too many At to-night's opera concert Mischa duced numerous novelties and deserves performances, of course, well of his day and generation.

duce new operas to New York he was a great pub-convinced that there was a great pub-Bride" and "Versiegelt" and "L'Amore ridge-Taylor, Charles W. Cadman and ile demand for them. People must Medico"? Perhaps the illness of Miss have been writing letters to inquire Borl keeps the last named off the why the operas of Moussorgsky and list; but some one else should sing Tschaikowsky were not brought out the role. Tschaikowsky were not brought out But to sum up the matter Mr. Gatti-here. At any rate Mr. Gatti-Casazza. Casazza will wait till doomsday if he who in the first years of his reign was waits to hear the public clamoring for aided and abetted by Andreas Dippel, novelties. He must push the candy has introduced twenty-seven novelties into the public mouth and enjoy hearto this community. Possibly a publica- good after all. tion of the list will assist some thoughtful readers to a comprehension of the public apathy. Here it is: in the immediate past have been dis-

The Bartered Bride," "Germania," orchestral performances in the latter "Alessandro Stradella," "Pique Dame," part of the present week the music
"The Pipe of Desire," "Armide," "The lover found himself once more invited Girl of the Golden West," "Koenigs-kinden," "Ariane et Barbe Bleu," It is most unfortunate for several Pano," "Boris Godunov," "Der Rosen- Symphony Society should so "Madeleine." Gene," "L'Oracolo," "Prince Igor."

This is a record of which any im- orchestral concerts, not counting those

opera did the public clamor for novel-ties? We need not go back into the conditions. ago than the days of Maurice Grau that we have the opportunity to hear sing "Ah, non credevi, tu" from

had ceased blinking and become ac-

lery, the public waits for what is offered to it. Unreasoning in all its autocratic ways, it would like to sit calmly at home till after the novelty has become a fixed favorite and then begin to go to the theatre with the

phlet worth while. It is published by the Blanchard Company, Pittsburg.

METROPOLITAN OPERA HOUSE.

"Prince Igor," the Russian opera by Borodin, will be repeated at the Metropolitan Opera House to-morrow night. It will be sung by the original cast, including Mmes. Alda, Delaunois, Perini and Egener and Messrs. Amato, Botta, Didur, de Segurola, Bada and Audisio. The Tartar ballet will be led by Rosina Galli and Gluseppe Bonfigio. Mr. Polacco will conduct.

Other operas of the week will be: [terfly," "Aida," "Manon" and the other "Marta," on Wednesday evening, with Mmes. Hempel and Ober and Messrs. Caruso, De Luca, Malatesta, Reschiglian and Tegani. Mr. Bavagnolf will conduct.

"Lohengrin," on Thursday evening, with Mmes. Destinn, Matzenauer, Cox and Van Dyck and Messrs, Sembach. Weil, Schlegel, Braun and Bayer. Mr. Bodanzky will conduct. "Un Ballo in Maschera," on Friday

evening, with Mmes. Kurt, Mason and Duchene and Messrs. Caruso, Amato, Rothier, De Segurola, Reschiglian, "Siegfried" (for the first time this

season), at the Saturday matinee (be-Mmes. Kurt, Mason and Ober and It should be plain to the least inter- Messrs. Urlus, Braun, Goritz, Reiss

The public is indeed ungrateful. Now the production of novelties is Hospital. It will be sung by Mmes. Rossi and Audisio. Rosina Galli will

At to-night's opera concert Mischa oerformances, of course.

On the other hand, in the list of Espagnole," Wieniawski's "Souvenir cell of his day and generation.

On the other hand, in the list of Espagnole," Wieniawski's "Souvenir novelties given above will be found de Moscou" and the Wagner-Wilthe names of operas which might helmj "Preislied." Sophie Braslau will duce new operas to New York he was fairly call for another trial. Why sing Goring Thomas's "My Heart Is

ing the slow admission that it is really The activities of the concert world on of the public apathy. Here it is: "Tiefland," "Le Villi," "La Wally," With the sudden recurrence of the

"Lobetanz." "Le Donne Curiose," reasons that the concerts of the Bos-"Versiegelt," "Mona." "The Secret of ton Symphony Orchestra, the Phil-"L'Amore Medico," "Cy- harmonic Society and the New York "Julien," crowd against one another. In the 'L'Amore dei Tre Re." "Mme. Sans- four days ending with this one New York has been invited to attend eight

presario might well be proud and one of the unbroken Sunday night series. cannot censure Mr. Gatti-Casazza for complaining against the indolent pub- is aroused among the various admicomplaining against the indelent public. More than one-half of these operas proved well worthy of production, and some of them, which are now no longer heard, might well be retained in the repertoire. But no discussion of the relative values of Mr. Gatti-Casazza's novelties is needed. The point to be made just now may be shaped best, perhaps, in a question. At what period in the history of when the local orchestras are to be

the impresario was complaining that if he wished to make certain of a "bad house," all he had to do was to approximate the opportunity to hear so much good music. Of course we are being bombarded pretty vigorously with Dvorak's "New World" symptoms of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish of the opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish opportunity to hear "Mignon" and several songs. The original that if he wished to make certain of a wish opportunity to hear "Mignon" and several songs. The original that the wished to make the wish opportunity to hear "Mignon" and several songs. The original that the wish opportunity to hear "Mignon" and the wish oppo "bad house," all he had to do was to announce a new opera. We have advanced far beyond that, for the production of a novelty in these days almost invariably assembles a large company of expectant listeners.

Will Dvorak's "New World" symphony in the Mighon overture, Rimsky-Korsakov's "Capridate overture, Rimsky-Korsakov's "Capri But still there is no aggressive de. overture, Edmund Severn's violin conmand for novelties. There never was such a demand. There is no demand for new singers. There never was such a demand as this either. The

for new singers. There never was such a demand as this either. The operance of to-day believes that operance of the to-day of the radiant Grainser's and "Lorie content of the same way the young man of the same way the young man of the portion of the same way the young man of the toperance of the topera of the topera of the topera of the topera of the toperance of the toperan

tion as an argument for the abolition

who manufactures the all powerful public opinion before which the politicians profess sometimes to bow. But in the theatre, as in the picture gal-lery, the public week?

Montolin, Mile. Jeanne Odier and Miss Clara Brooke, all graduates of the Jaques-Dalcroze Institute, will assist in giving examples of rhythmic bedity movement.

Montolin, Mile. Jeanne Odier and Miss Suited the particular style of the number.

Mr. David is predicting much success for his pupil in the future.

Betty Lee who has a weiter and Miss of the particular style of the number.

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Dr. Richard B. Faulkner of Pitts-Dr. Richard B. Faulkner of Pitts-burg has just published a brochure entitled "Tonsils and Adenoids: Treat-the recent production of "Peter Rabbit burg has just published a brochure entitled "Tonsils and Adenoids: Treatment and Cure." His previous work, "Tonsils and the Voice," attracted so much attention and won such high approval among singers, teachers and laryngologists that this supplementary production will be eagerly read. It possesses all of Dr. Faulkner's directabout to enjoy "a sure thing." But much attention and won such high this delightful plan must continue to approval among singers, teachers and be visionary. This is the case in laryngologists that this supplementary which you cannot have your cake production will be eagerly read. It possesses all of Dr. Faulkner's direct-So it becomes imperative not only ness and clarity of statement, and for publics but even for Gatti-Casaz- shows again his happy faculty of prezas to remember that there was a senting the results of his scientific re-time when no one had ever heard of search in a succinct and practical



FRITZ KREISLER SOLDIST WITH TMPHONY SOCIETY OF NEW YORK JAN. 9 AEOLIAN HALL EVELYN STARR VIOLINIST, WITH RUSSIAN SYMPHONY SOCIETY & & CARNEGIE HALL, SATURDAY EVENING

Meanwhile we all ought to be glad Gertrude Ross. Glacomo Damacco will "Mignon" and several songs. The orchestra, under the direction of Richard

MUSIC.

JAN. 15.

customed to the unexpected vision the of the visits of the Easterners. But of the visits of the Easterners. But that is not the way to confront the

Mrs. Jessie Fenner-Hill of the Metropolitan Opera House Studios, is receiving congratulations because of the excellent

gives instruction both at his residence studio, 1771 Madison avenue, and at his Brooklyn studio, which is located at Franklin avenue and Lefferts place.

that is not the way to confront the tied down to the conviction that it was pretty good after all and ended by loving it.

The public does not think. The public does not lead. It has no initiative. We are speaking now of art matters, remember, not of politics, though even there we may wonder as schedule of concerts which will not be a schedule of concerts which will not be.

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when no one had ever heard of search in a succinet and practical Boheme," "Tosca," "Madama But- manner. Scientific students of the sang the incidental tenor solos in studios, 1262 Carroll street, Brooklyn.



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CONCERTS OF THE WEEK.

SUNDAY-Symphony Society, Aeolian Hall, 3 P. M. Philharmonic Society, Carnegie Hall, 3 P. M.
Alice Knowlton Hammerslough, soprano, Princess Theatre,

IMPRESARIO

Opera concert, Metropolitan Opera House, 8:30 P. M. Hippodrome, Anna Pavlowa, Tamaki Miura, Sousa's band, 8:30 P. M.

MONDAY—Ernest Schelling, pianoforte recital, Aeolian Hall, 3 P. M.
Zoellner Quartet, Aeolian Hall, 8:15 P. M.
TUESDAY—Anne Arkadij, song recital, Aeolian Hall, 3 P. M. Kneisel Quartet, Aeolian Hall, 8:15 P. M.
WEDNESDAY—Schola Cantorum, Carnegie Hall, 8:15 P. M.
Clarence Adler, pianist; Willem Willeke, cellist, musicale, green

room, Hotel McAlpin, 3 P. M.

THURSDAY—Philharmonic Society, Carnegie Hall, 8:15 P. M.

Julia Culp, song recital, Aeolian Hall, 3 P. M.

Sophie Braslau, contralto, Aeolian Hall, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.

Eddy Brown, violinist, Aeolian Hall, 3 P. M.

Morning musicale, Hotel Biltmore, 11 A. M.

SATURDAY—Philharmonic Society's Concert for Young People, Aeo-

lian Hall, 2:30 P. M.

Herbert Witherspoon, bass; Florence Hinkle, soprano; joint recital, Carnegie Hall, 2:30 P. M. Germaine Schnitzer, pianoforte recital. Aeolian Hall, 8:15 P. M. Russian Symphony Society, Carnegie Hall, 8:15 P. M.

three seasons ago, are now of heightened | binushka, the Song of the Cudge interest because of Granados's presence in this country and the approaching premiere of the composer's opera at the Metropolitan. The programme also includes the Schumann fantasy, Liszt's B Jane and Deems Taylor and Mr. Schind. minor sonata and a group of Chopin

The Zoellner Quartet will give their only recital of the present season on Moday evening, January 10, in Acollan Hall. The compositions to be presented include Haydn's quartet, opus 64, No. 5; Beethoven's quartet, opus 18, No. 6, and the quartet of Gliere, opus 2.

METROPOLITAN OPERA HOUSE Mon. at 8, Prince Igor. Alda, Perini Amato Botta, Didur, Bada, Segurola, Cond. Polace Wed. at 8, Marta, Hempel, Ober. Caruso De Luca, Malatesta. Cond. Bavagnoli, the quartet of Gliere, opus 2. Anne Arkadij, lieder singer, assisted

by Camille Decreus at the plane, will sing at her recital in Acolian Hall Tuesdya afternoon, January 11, songs of Schumann, Brahms, Schubert, Franz, Schumann, Brahms, Schubert, Fried Wolff, Strauss, Rachmanineff and Josef Marx.

To-night said. ELMAN Great G

Harold Bauer will be the assisting artist at the third concert of the Kneisel Quartet in Acolian Hall on Tuesday evening, January 11. The programme Quartet in Acolian Hall on Tuesday evening, January 11. The programme will open with a novelty by Sibelius, the Finnish composer, the quartet in D minor, op. 56 (voces intime), which is being played for the first time in this country by the Kneisel Quartet this scasson. It is a comparatively recent work, having been copyrighted in 1909. The remainder of the programme will be in memory of Raphael Joseffy, who died last June, and will consist of the Cavatina June, and will consist of the Cavatina from the Beethoven quartet, op. 130, and the Schumann plano quintet, two compositions which were especially loved by him and which are therefore closely connected with his memory in the minds of his friends.

The second in the series of "Musicales Intimes," directed by Clarence Adler, plantst, will take place in the Green Room, Hotel McAlpin, on Wednesday afternoon, January 12. The assisting artist will be Willem Willeke, cellist of the Kneisel Quartet. Mr. Adler and Mr. Willeke will be heard in ensemble as well as in solo numbers. Several novelties will be presented.

The first of two

to be given during the present season by the Schola Cantorum, Kurt Schindler, Miss May PETERSON conductor, will take place on Wednes-day evening, January 12, at Carnegie Hall. The programme, which consists of music of the Russian and Scandinavian music of the Russian and Scandinavian peoples, sung a capella, is as follows: Russian songs (for mixed voices). "Koi Slaven" (divine praise). Borniansky: "Ballad of the Volga," Traditional; "Down Saint Peter's Road," Traditional; "Russian Carol," Rimsky-Korsakoff; "Interrupted Slumber" (the hapless bride), Traditional; "Spinning Top" (folk dayes), Pinsky-Korsakoff; "Bellad (folk dayes), Pinsky-Korsakoff bride), Traditional: "Spinning Top" (folk dance), Rimsky-Korsakoff: "Ballad of the Kremlin" (Siberian prison song, coll. by Garteveld). Finnish student songs (for page) songs (for male chorus), "Summer Eve-ning" (old Finnish folksong), Selim Palmgren; "I'm Coming Home" (Humoresque), Selim Palmgren; "Finnish Lul-laby," Selim Palmgren; "Fight!" Rich-ard Faltin; "The Song of Kulleryo, the Outcast" (from "Kalevala"), Toyo ula Swedish songs Tchaikovsky; "Bylinka" (a legend o Kieff), Kastalsky; "Oh! If Mother Volga" (Humoresque), Pantchenko; "Kalinka" (dance song), Traditional; "The Gipsy" (dance song), Zolotarveff; "Merry Yule-tide," Rimsky-Korsakoff; "At Father's

(Continued on Eighth Page)

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